



# Lessonplan

<b>Subject</b>	Social studies, English, Culture, Human Rights
<b>Topic</b>	Dreams of a better future, Refugees
<b>Age range/level</b>	15-18 years old
<b>Duration</b>	3 - 4 hours

## Objectives of the lessons

- To be able to use the “Hollywood” model as an analysis tool
- To get knowledge of the Palestine/Israel conflict and the situation in Gaza
- To be able to debate on political issues
- To be able to work with cinematic instruments

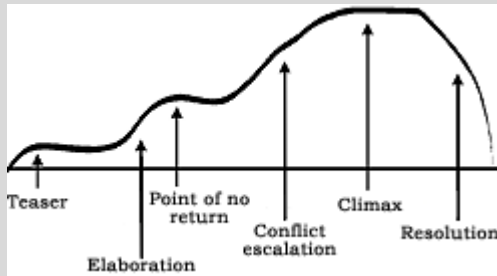
## Content/tasks

- Usually the Hollywood model is used to get an overview of the story in a film and to see how the confrontation is built. In “Idol” you can talk about 2 stories in 1. The first part of the film takes place in 2005 and the second part of the film in 2012/13. We meet two different versions of both Mohammed Assaf and Gaza. Work out 2 different analysis’ using the Hollywood model for the document in 2005 and 2012. Check out the two models' estimates. How do they differ from one another? Think about the use of the cinematic instruments and the atmosphere they leave behind the spectator.
- Discuss these Points of No Return - which are the most important and has the most impact on Mohammed’s life?
  - When Mohammed meets the song coach, who says: “Do not let anyone tell you that dreams don’t matter
  - When Mohammed’s sister dies
  - When Mohammed finally get out of Gaza
  - When he meets Ismael and gets the blue ticket to the audition
- At the end of the film - what are Mohammed’s real goals?
  - To win “Arab Idol”?
  - To draw attention to the conditions in Gaza?

- To honour his sister, and fulfill her words: “We will be stars and change the world”?
  - To fulfill his goals and dreams?
  - To bring hope and pride into the family and the rest of Gaza?
- Discuss the following quotes - what do they mean?
    - Nour’s words for her brother: “We will be stars and change the world”
    - Mohammed to the press: “I just want that the voices of me and my people will be heard”
    - Mohammed’s words at hospital: “The world expects more from this voice than it can give”
    - Mohammed’s mom: “There is nothing harder than growing up in Gaza”
    - Amal to Mohammed: “when you sing, you give hope to millions of people”
  - Watch the Youtube clips about the real Mohammed Assaf

### Tools/sources

The film can be streamed on the internet



THE HOLLYWOOD MODEL

About the film: [https://en.wikipedia.org/wiki/The\\_Idol\\_\(2015\\_film\)](https://en.wikipedia.org/wiki/The_Idol_(2015_film))

Film trailer: <https://www.youtube.com/watch?v=mP3lwALna08>

Arab idol - the audition: <https://www.youtube.com/watch?v=KDeVvVu3LnE>

Arab idol - the finals: <https://www.youtube.com/watch?v=Aj-pyJF6ckU>

CNN: <https://www.youtube.com/watch?v=lbQu7BSp08>